

# ВСЕ ОБИДЫ ПРОСТИ

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## Танго

Пiano introduction in 4/4 time, key of D minor. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment. Chords D<sub>m6</sub> and G<sub>m6</sub> are indicated above the staff. The dynamic marking is *f*.

First system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "1. Зна - ко\_мо\_е ли\_цо,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords A<sub>7</sub>, D<sub>m</sub>, and *tr* are indicated. The dynamic marking is *mf*.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "при - выч\_ны\_е чер\_ты - ты". The piano accompaniment features a steady bass line and a melodic line in the right hand. The chord G<sub>m</sub> is indicated above the staff, and the dynamic marking is *M*.

Third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "в зер\_ка\_ло гля\_дишь, гля\_дишь с вол\_не - ни\_ем: быть мо\_жет, э - то ты,". The piano accompaniment features a steady bass line and a melodic line in the right hand. Chords A<sub>7</sub>, D<sub>m</sub>, E<sub>7</sub>, A<sub>7</sub>, and D<sub>m</sub> are indicated. The dynamic marking is *M*.

G<sub>m</sub>

а мо\_жет, и не ты, а

A<sub>7</sub> B<sub>7</sub><sup>16</sup> A<sub>7</sub><sup>16</sup> D<sub>m</sub> Припев C<sub>7</sub>

толь\_ко лет прошед\_ших от\_ра\_же\_ни\_е... Все о\_би\_ды про\_сти, не го\_

F A<sub>7</sub> D<sub>m</sub>

\_ рюй, не гру\_сти, слы\_шишь сно\_ва зву\_чит тан \_ го. Э\_ тот

